CELEBRATING 50 YEARS: THE MEADOWS MUSEUM AT SMU

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UPCOMING EVENTS

FEB. 1 – MAY 2, 2015
GOYA AND LÓPEZ: A CONVERSATION
Ambassador Loan from the Musée du Louvre, Paris
MARCH 22 – JUNE 28
HUMANITY: The Beautiful and Sublime: Recent Works by John Alexander
APRIL 17
11:30 A.M. MEADOWS MUSEUM 50TH ANNIVERSARY and Commemoration Ceremony
APRIL 18 – AUG. 2
THE ABELLÓ COLLECTION: A Modern Taste for European Masters
APRIL 23
6 P.M. MODERN MASTERS FROM THE ABELLÓ COLLECTION
Lecture by Guillermo Solana
MAY 2
2 P.M. PANEL DISCUSSION led by Lee Cullen
MAY 5
FRANCIS BACON’S MODERN ALLEGORIES
Talk by Charles Wylie
MAY 15
TRADITIONAL PAINTING AND THE CONTEMPORARY EYE
Gallery Talk by Sedrick Huckaby
JULY 25 – NOV. 1
MASTERWORK BY VELÁZQUEZ: Ambassador Loan from the Kunsthistorisches Museum, Vienna
TREASURES FROM THE HOUSE OF ALBA: 500 Years of Art and Collecting
OCT. 10, 10 A.M.
Festival España!

For museum hours and gallery tours, visit meadowsmuseumdallas.org

CELEBRATING 50 YEARS:
THE MEADOWS MUSEUM AT SMU

meadowsmuseumdallas.org

SMU MEADOWS MUSEUM

CELEBRATING 50 YEARS

THE DALLAS MORNING NEWS

PREMIERING TWO BLOCKBUSTER EXHIBITS

The Meadows Foundation
MOODY DALLAS
The Dallas Morning News
SMU MONTAUK

PREMIERING TWO BLOCKBUSTER EXHIBITS
Dear Friends,

It’s not often that our institution can celebrate the intersection of service and excellence in one year. But at SMU in 2015, we find ourselves in a remarkable position. This special insert of The Dallas Morning News focuses on one of our milestones: the 50th anniversary of The Meadows Museum. This museum, like Princeton and William College, said Luke Pitts Custard, professor and chair of the SMU Art History Department, “is remarkable for an institution that’s so much younger.” And that collection is placed in the fingerprints of all SMU students, who can study the works in the context of a class, pursue independent research with a professor or an internship with museum staff, or simply enjoy the art on a visit. Most of our art history students have launched scholarly and museum careers here. And, of course for the professors, it is a joy to teach with live objects. Students learn so much more from really looking at surfaces, contours and materials than they do from images on a screen.

The Algur H. Meadows Collection is comprehensive, ranging from early Modern School of the Arts works to modern pieces by Juan Gris, Miró and Picasso, and contemporary works by living artists such as Santiago Calatrava and Jim Ployer. Masterpieces from Spaces “Golden Age,” which lasted from the close of the 17th century until the latter part of the 17th, includes paintings by Velázquez, Murillo and Ribera. Of particular significance are several paintings by Francisco de Goya, as well as first edition sets of all four of his memoir poetic works.

Additionally, there are exquisite examples of 19th-century Beaux and Impressionist works from Spain, including works by Berthe and Seurat.

“The Meadows Museum is such an important asset for our community, drawing thousands of individuals on a regular basis from across the region and nation,” said Linda Pitts Custard, chair, Meadows Museum Advisory Council. “Our increasing partnerships with international institutions and private foundations bring to one city and priceless cultural assets. The names of these tireless volunteers to keep up-to-date with opportunities and participating. Our due date is Sept. 24, 2015, when SMU celebrates the 50th anniversary of its opening.

Another reason for celebration is that on March 3, The Meadows Foundation announced it is making a gift of $5 million to SMU, the Meadows Museum and the Meadows School of the Arts. This gift will be used to fund scholarships, faculty and academic excellence and the campus experience. We are seeing the campus transformed by these investments.

Each incoming class of students brings stronger academic credentials. Faculty research is growing and making a broader impact. New academic centers are focusing on important emerging issues and more students are living on campus, forming a residential community of learners.

We hope that this special insert will inspire you to support the unique artistic treasures of the Meadows Museum to the campus and to the world. It is indeed something to celebrate, not only for SMU, but also for the region we have served and strengthened since we welcomed our first students in 1915.

R. Gerald Turner, SMU President

ASpecial welcome from SMU
CELEBRATING 50 YEARS: THE MEADOWS MUSEUM AT SMU

Journey to Spain brings pricelessness of works of art to Dallas

L ike the many cultural assets in town, the Meadows Museum started with an ambitious vision of bringing something unique to Dallas. While exploring oil in Spain in the 1950s, Dallas philanthropist and financier Algur H. Meadows purchased across the street from his Madrid hotel to the Museo del Prado, housing one of the world’s finest collections of Spanish and European art. Joyously spending hours exploring the various works of art, he vowed to create a smaller version of the museum in Dallas.

Perhaps it was fate, but in 1962, Meadows and Susan gave away remains that it almost had to happen because Simíez translates to English as Meadows, and Mark A. Roglán, the Linda P. and William A. Custard director of the Meadows Museum and chairman of the Meadows School of the Arts. “Algur Meadows really wanted to do something very important that he admired, particularly art by Spanish masters and other great artists that he wanted to share with Dallas.”

In 1962, through The Meadows Foundation, Algur H. Meadows donated funds to SMU for the construction of a museum to house his collection, and in 1965, the Meadows Museum opened its doors with a permanent exhibition of approximately 100 works from the 15th to the 18th centuries. Algur H. Meadows continued an aesthetic approach to programs to expand the Museum’s collection.

The Meadows Foundation has worked tirelessly to continue the legacy of its founder and collections. Major gifts have made the Meadows Museum a prominent player in global exhibitions, producing significant work of art made possible by Meadows Foundation funding and a gift from Mrs. Eugene McFarlin of Denver, Colorado. The Meadows Foundation has also received a gift from the Meadows Foundation that included $10 million to The Meadows School of the Arts and the Meadows Museum, $25 million to the Meadows Museum, $25 million to SMU, and another $5.8 million to construct a new facility. The new facility, which opened in 2009 with a ceremony attended by H.H. Bishop Kyrillos Galatza and Queen Sofia of Spain.

Larger gifts were still to come. In 2006, The Meadows Foundation donated a historic $35 million to the Meadows School and the Meadows Museum, $25 million of which was allocated for annual acquisitions and exhibitions.

In back-to-back periods of growing visibility for the Museum, “what we are trying to do is open the door for people didn’t fully realize the significance of the Meadows Museum’s collection,” said Miguel Zugaza, director and CEO of The Meadows Foundation and the Museum’s current exhibitions director. “In the arts, education, particularly in the Visual arts, is a long and proactive partnership with The Meadows Foundation.”

“Thus far, we’ve maintained a tradition of reaching out to students, faculty and members of the local, regional and national community with exceptional exhibitions of works from the 17th through 19th anniversary of the Meadows Museum and the Meadows School of the Arts,” Zugaza said.

What had been a hidden gem in Dallas has gained interest from a diverse audience around the world. “The exhibitions and events planned for the Museum’s golden anniversary will showcase the Museum’s international influence and academic and cultural leadership as we begin our next 50 years,” said Mark A. Roglán, the Linda P. and William A. Custard director of the Meadows Museum and chairman of the Meadows School of the Arts. “As we celebrate the important role the Meadows Foundation plays in an educational and cultural context, we also honor the pivotal role the Meadows family and Foundation have played in the creation and incredible growth of the Meadows Museum.”

The Meadows School of the Arts, the centennial of SMU’s opening, were aware both the 50th anniversary exhibitions include “The Abelló Collecting” (Sept. 4, 2015-Jan. 3, 2016), with more than 100 European works, and “The House of Alba: 500 Years of Art and History” (Oct. 1, 2015-Jan. 31, 2016), with more than 100 works by European masters Velázquez, Goya, El Greco, Picasso, Miró, Muñoz and Sorolla among its exhibits.

The Meadows Foundation is building upon its tradition of strong support for SMU by pledging $45 million to The Meadows School of the Arts and the Meadows Museum to maintain innovative programs of national importance and provide enhanced studio, gallery and state-of-the-art classroom spaces. The gift also provides support for facility enhancements and new strategic initiatives.

“The gift allows our students to continue the strong relationship we have with the arts and ensure a diverse audience around the world,” Zugaza said. “This historic gift recognizes the Meadows’ lasting impact and generosity: it will enable us to continue to attract world-class workshops and residency programs, enhance our reputation for culture and scholarship.”

The Meadows Foundation is a private philanthropic institution established in 1948 by Algur H. and Virginia Meadows. It exists to assist the people and institutions of Texas in improving the quality and circumstances of life for themselves and future generations.

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The Abelló Collection: a Modern Taste for European Masters

The 50th anniversary celebrations of the Meadows Museum at SMU begin by making history for the Museum and for Dallas—by hosting major art exhibitions never before seen in the United States. The first to be shown is “The Abelló Collection: A Modern Taste for European Masters.” April 18 through August 2, 2015, a collection built over the past 30 years by Spanish entrepreneurs Juan and María Abelló, the exhibit will feature approximately 100 works from the 15th to 20th centuries. Many included will be an ensemble of 12 drawings by Pablo Picasso, representing all periods in his long career.

The Meadows exhibit offers a rare chance for us to work with normally off-limits areas of the Abelló’s home in Madrid, where every masterpiece is an everyday occurrence. “I must tell you that I’m sure about having my paintings hanging in the atrium, but the Meadows has an 50th anniversary, and as far as I know, the largest collection of Spanish art outside of Spain,” said Abelló. “No public has ever been allowed to hang paintings in their atrium, and the Museum is extending the same privilege to the Meadows Museum. We will be featuring approximately 100 works from the 15th to the 20th centuries. We’ve included many of our family’s favorite works, and it is a real honor to be part of the exhibiting.”

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The exhibition is part of the Meadows Museum’s Golden Anniversary, which is sponsored by The Meadows Foundation. The Meadows Foundation, the Dallas Tourism Public Improvement District and theDallas Convention & Visitors Bureau. The exhibition has been provided by The Dallas Morning News.

As part of its continuing commitment to art education, the Meadows Museum presents “The First U.S. Exhibition of Blockbuster Exhibits from the House of Alba: 500 Years of Art and Collecting” from April 18 to Aug. 2, 2015, in the Arts District in downtown Dallas. This exhibition features more than 100 works from the House of Alba’s world-renowned collection, including paintings, sculptures, drawings and decorative art from three centuries of art history. Works from the House of Alba’s collection include the famous Map of La Española (1492) created by Christopher Columbus, his famous logbook, and his roster of crew members who accompanied him on the voyage. The exhibition also includes 16th-century Flemish tapestries by Willem de Pannemaker, 17th-century furniture created by Menéndez de Alba, and Zuloaga. Among the paintings is a portrait of Goya’s renowned “The Duchess of Alba” in White, 1795, a portrait of the famous Duchess of Alba, in White, 1795, and a portrait of the famous Duchess of Alba, in White, 1795. This exhibition has been organized by the Meadows Museum and has been brought to Dallas by a generous gift from The Dallas Morning News.

This exhibition is one of the first to feature works from the House of Alba’s collection, which includes more than 1,000 works of art from the 15th to the 20th centuries, including paintings, sculptures, drawings, and decorative art. Works from the House of Alba’s collection include the famous Map of La Española (1492) created by Christopher Columbus, his famous logbook, and his roster of crew members who accompanied him on the voyage. The exhibition also includes 16th-century Flemish tapestries by Willem de Pannemaker, 17th-century furniture created by Menéndez de Alba, and Zuloaga. Among the paintings is a portrait of Goya’s renowned “The Duchess of Alba” in White, 1795, and a portrait of the famous Duchess of Alba, in White, 1795. This exhibition has been organized by the Meadows Museum and has been brought to Dallas by a generous gift from The Dallas Morning News.
Visitors’ favorites from The Meadows collection

1. Domenikos Theotokopoulos, called El Greco (1541–1614), Saint Francis Kneeling in Meditation, 1605–1610. Oil on canvas. Museum Purchase; Meadows Acquisition Fund with private donations and University funds.


7. Diego Rodríguez de Silva y Velázquez (1599–1660), Female Figure (Sibyl with Tabula Rasa), c. 1648. Oil on canvas. Aligher H. Meadows Collection.


ABOUT SMU
- Founded 1911, opened 1915, with support from Dallas and church leaders.
- A major contributor to Dallas economy and provider of diverse educational and cultural opportunities. SMU expenditures for operations, capital projects and scholarships, plus spending by students, visitors and alumni, contribute more than $7 billion annually to the region.
- Seven degree-granting schools: humanities and sciences, engineering, business, arts and communications, education and human development, law, theology.
- Student-faculty ratio: 11-to-1.

RANKINGS AND RECOGNITION
- SMU ranked as “high research” university by Carnegie Foundation for the Advancement of Teaching.
- Cox School of Business ranked among top five in the nation and world by Bloomberg Businessweek. The Economist and Forbes.

STUDENTS
- Total, 11,272; undergraduates, 6,391; graduates, 4,881; minority percentage of total, 25 percent.
- Undergraduates receiving some form of financial assistance, 70 percent.
- Students from all 50 states and District of Columbia.
- Among students reporting a religious preference: 25 percent Catholic, 16 percent Methodist, 17 percent other Protestant denominations, 13 percent other religions.

SMU: A RISING PROFILE
- SMU alumni: approximately 119,000 worldwide, with 45,000 in the D-FW area.

AMERICAN ATHLETIC CONFERENCE
- Member of the American Athletic Conference with 17 sports.

UNIQUE RESOURCES
- George W. Bush Presidential Center
- The Meadows Museum
Celebrating 50 Years: The Meadows Museum at SMU

To our leadership: salud!

The Meadows Museum is grateful for the support of our donors, sponsors and volunteers for making this possible this extraordinary 50th anniversary year.

International Committee of Honor

The Honorable Carlos Westendorp & Mrs. Maya Westendorp
The Honorable Michael S. Rawlings & Mrs. Micki Rawlings
The Honorable Joel T. Williams & Mrs. Susan Williams
The Honorable Jorge Dezcallar & Mrs. Teresa Dezcallar

JOIN TODAY!

The Honorable Javier Rupérez & Mrs. Raquel Rupérez

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The Honorable Janet P. Kafka & Mr. Terry Kafka
SMU President R. Gerald Turner & Mrs. Turner
Mr. Rafael Mateu de Ros & Mrs. Blanca Miquel
Ms. Kaela A. Doolin & Dr. Alan B. Govenar
His Excellency The Marquis of Santa Cruz
His Excellency Ramón Gil-Casares

As Meadows Museum Member You Receive a World of Art and Entertainment

With membership beginning at only $60 a year, your exclusive privileges include free general and exhibition admission, invitations to opening night preview parties, advance notice of lectures and other programs, a 10 percent discount on purchases in the Museum Shop, a complimentary subscription to At the Meadows, and much more! (Don’t forget, parking is always free for Museum visitors.) Check the Meadows museum website regularly for exclusive “members only” experiences that are just for you!

Your generous support helps us present major traveling exhibitions, sustain education and community outreach programs, build the permanent collection and enhance the Meadows experience for all visitors.

Join now and mention this ad to be entered into a drawing for free airfare for you and a guest from Dallas to Madrid! Join online at meadowsmuseumdallas.org and use promo code DMNTRIP, or contact the Membership Manager at either museummembership@smu.edu or 214-768-2765.

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meadowsmuseumdallas.org

SPONSORS

Meadows Museum 50th Anniversary Steering Committee Chair

Stacey McCard

“Those of us planning the Golden Anniversary year are so thankful to our many volunteers and financial sponsors who are ensuring that the celebration is made available to the widest number of attendees. We hope that the variety of programs offered this year will inspire and attract arts lovers of all ages, and that the Museum becomes an even stronger culture presence in our community.”

Stacey McCard

50th Anniversary Leadership

Michael B. Boone, Chair
SMU Board of Trustees
K. Gerald Turner
SMU President
Paul W. Ladd
SMU Provost
Samuel S. Holland
Algor B. Meadows Dean
Meadows School of the Arts
Mark A. Bogart
The Linda P. and William A. Custard Director of the Meadows Museum
Linda P. Custard
Chair, Meadows Museum Advisory Council
Stacey McCard
Meadows Museum 50th Anniversary

MEADOWS

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WITH ADDITIONAL SUPPORT FROM

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*As of April 30, 2015